

I.a.Eyeworks®

DAY WITH(OUT) ART WORLD AIDS DAY December 1, 2012

To mark its 23rd annual observance of Day Without Art and World AIDS Day, I.a.Eyeworks invited dozens of friends from the arts and services communities to select a song they would like to have played to commemorate this important day. Each person was invited to submit not only a song, but a description of themselves and a note about the selection if they liked.

I.a.Eyeworks thanks each person who took time to participate in this project, and expresses the deepest gratitude to every musician who has created the magic of these songs.

Neil Denari Architect
Keep Your Dreams • Suicide

Tom Knechtel Artist
Can't Get Used To Losing You • Andy Williams
"We lost Andy Williams this year; and even though it seems to be about romantic love, the sentiment holds true for many situations."

Bruce Yonemoto Artist
Storm Sequence • The Red Krayola

Liz Young Artist
The Windmills of Your Mind • Dusty Springfield

Kyle Fitzpatrick Writer, Dog Lover, and Sometimes Actor
Ball'r (Madonna - Free Zone) • DJ Sprinkles
"Admittedly a Madonna LP superfan, this song represents all the exploitation of the queer community that makes me mad—but set to beautiful house. It's one big, "We shall overcome!" anthem."

Sosthen Hennekam Theatre Designer
Raks Abdo (Abdo's Dance) • George Abdo

Mary Beebe
Mercy Now • Mary Gauthier

Sabrina Artel Artist, Journalist
Revolution • Nina Simone

Remy Charlip Artist, Writer, Choreographer, Theatre Director, Designer and Teacher
Symphony No. 2 "Elegiac": Tears of the Angel Israfael • Lou Harrison
"In memory of Remy Charlip (1929-2012), who contributed this selection for the playlist in 2011."

John Fleck Actor/Performance Artist
If I Ruled the World • Tony Bennett
"When my friend, Reza Abdoh (a genius creator of original avant garde theater back in the 80's & early 90's) died of AIDS, I sang this song a capella at a memorial for him."

Sutan Amrull (Raja) Multi-Media Artist
Les Etoile • Melody Gardot
"This song reminds me of the infinite possibilities of life and love."

Cindy Bernard Artist
Sufferin' Till Suffrage • Schoolhouse Rock Vol. 3
"A few years ago my friend Mike Kelley made a "patriotic" mix tape for my annual 4th of July party. It was wonderfully perverse. Most tracks were drawn from his vast record collection (hiss, pop) but this great song from Schoolhouse Rock is generally available and timely. We miss you Mike."

Michael Duncan Curator and Art Writer
Very Far From Home • Sinead O'Connor
"Where is Home?"

Mx. Justin Vivian Bond Trans-Disciplinary Artist
Tomorrow is a Long Time • Judy Collins
"Endless days filled with love, beauty, and the memory of what was lost."

Cee Scott Brown In the art world for over 20 years in NYC and one of the people who helped start Visual AIDS and "A Day Without Art" and now a real estate broker in the Hamptons.
Flétta • Antony & the Johnsons

Anna Homler Artist
Plutonian Lullaby • Anna Homler and Sylvia Hallett (co-writer)
"This song is part lament, part lullaby."

Periel Aschenbrand Author, Entrepreneur
I Say a Little Prayer • Aretha Franklin

Weba Garretson Singer, Songwriter and Singing Teacher
A Salty Dog • Procol Harum
"The orchestration and vocal on this song is by Gary Brooker, and it is one of the best; a true example of vocal expression in service of telling a moving story. Though it's about a sea adventure gone awry, it reminds me of the questing spirit we had before AIDS, and the many friends who embodied that spirit that we've loved and lost."

Jeff Gauntt Artist and Feline Aficionado
Don't Think • Lali Puna

Roy Dowell Artist
Ngiyakuthanda Papa Wemba • Brenda Fassie & Papa Wemba
"This year I am selecting a very happy song. It is my current favorite and it just makes me want to dance"

Jim Isermann Artist
The Magic Position • Patrick Wolf

Carole Ann Klonarides Independent Curator
Before My Time • J. Ralph featuring Scarlett Johansson & Joshua Bell

"On Friday I saw the premiere of the documentarty "Chasing Ice" at the Nuart about photographing the melting of the glaciers by photographer James Balog. The film ended with this beautiful sad song and I was surprised to find out it was sung by Scarlett Johansson. Somehow I think the loss of many loved ones to AIDS and the glacier's death by carbon omissions are the real tragedies of our time."

Bob Zoell Artist, Designer
The Devil's Dream • Hobart Smith
"It ain't a grand violin concerto but it gives you goosebumps all the same."

Mike Fink Graphic Designer
If It Be Your Will • Antony

Jessica Koslow Owner, Sqirl Preserves
Gonna Make You Sweat (Everybody Dance Now) • C+C Music Factory
"As a 10 year old figure skater, I took endurance training classes and this song was on the never changing playlist. The music video was risque and so were the lyrics ("It's your world and I'm just a squirrel tryin' to get a nut to move your butt!"), but I had no idea. I just knew I loved to skate, that I loved life, and, sure that squirrels loved nuts. Thank you, David Cole, for making music neither hips nor shoulders could deny."

Judie Bamber Visual Artist
Beautiful Boyz • CocoRosie

Emily Roysdon Artist
Triangle Walks • Fever Ray
"In honor of a friend."

Michelle Violy Harper Brand Consultant
Israelites • Desmond Dekker

Julie Lazar Director, ICANetwork.org & Independent Curator
Breaths • Sweet Honey In The Rock
"Though AIDS claims too many valuable lives prematurely, this song celebrates the relationship of our interconnectedness over time. Breath enables us to remedy inequities."

C. Carr Writer
Yonderhead • Thomas Feiner & Anywhen
"This beautiful and elegiac song takes me back to the faces of so many now gone."

Molly Schiot Artist/Director

Hanging On (White Sea Remix) • Active Child

"When this song comes on it pulls me out and over from whatever I am doing and hits me on the head like a cast iron skillet, making me want to call everyone I know and tell them how much I love them."

Karin Levitas Writer and Mother

Because the Night • Patti Smith

"HUGE crush on Patti when I was in high school. I was a dancer in NYC in the 80s. Words can't explain what it was like to lose so many friends at such a young age. Patti's song is an anthem to lovers. I remember how the love became even more fierce and strong as the men and their friends helped care for the ill and dying. Now it is almost impossible to believe it happened, but I remember. I was there."

Catherine Lord Artist and Writer

I Will Always Love You • Whitney Houston

Gai Gherardi Co-Designer, I.a.Eyeworks

Sunshower • Doctor Buzzard's Original Savannah Band

Catherine Gund Documentary filmmaker, mom times four, optimist

You Are My Sister • Antony & The Johnsons

"You lived inside my world so softly, protected only by the kindness of your nature, you are my sister, and I love you, may all of your dreams come true."

Joy Silverman

Sleepyhead • Passion Pit

Robbie Daniels Multi-Media Artist & Musician

Love Is a Stranger • Robbie Daniels & Jer Ber Jones

"This is from my new album of deconstructed, mostly electronic cover songs. This song seemed to be warm and wintry and perfect." (available at www.robbied.com)

Elizabeth Streb Extreme Action Choreographer

Blessed • Lucinda Williams

"Now Certainly is a Blessed, Billowing, Blaring, Blissful, Boisterous, Bloody, Bruised, Baneful, Beneficent, Benevolent, Blessed, Time."

Sandeep Mukherjee Artist / Educator

Oboe • Jackie Mittoo

Jodie Foster Navel Gazer

No One • Alicia Keys

"An anthem for the unabashed romantic facing a world of doubters. And yes, we will be strong enough together."

Robert Een Composer, Musician

Your Life is Not Your Own • Robert Een

"I composed this song several years ago in India. It is inspired by a story told to me by a truly remarkable man named Eruch Jessawala." (composer: Robert Een; voice & cello: Robert Een; guitar: John Guth; publisher: Buzzbox Music)

Susan Feniger Chef-Owner, Border Grill | Street

Pata Pata • Miriam Makeba

Bobby Solomon Blogger & Creative Consultant

Scandal At The Parkade • Owen Pallett

"I wanted something upbeat and fast paced. Plus, I think Owen Pallett is pretty sexy."

Marc Pally Art Worker

Eres Tú • Carla Morrison

Kimberli Meyer Director of the MAK Center for Art and Architecture, Los Angeles

"Ode To Joy" Symphony No. 9 in D minor, Op. 125:4 • Beethoven

Patty Schemel Musician

Stay • David Bowie

Catherine Opie Artist

Dear Mr. President • Pink

"Even though this song pertains to the G.W. Bush administration it still holds true in its questioning of issues relating to the LGBT community, homelessness, and war. All these issues are still alive and unfortunately well under the Obama administration."

Rhonda Saboff Learner and Forgetter

All is Loneliness • Big Brother & The Holding Company

Sacha Yanow Artist and Director of Art Matters

Dresser • Wynne Greenwood

Laurie Pike Fashion Editor of StyleNetwork.com

Walk on By • Dionne Warwick

"My best friend, who died in 2008 after a long battle with AIDS, would play this when we would go to the gay bar in Cincinnati. At the time a lot of the guys there would try to look tough. It was called Badlands and one room was Western themed. But my friend Matt was nelly and proud. So we would defiantly play that song on the jukebox. Matt related to the theme of quiet suffering, being a queer boy from a midwestern Catholic family. Now when I hear it, it makes me think of how many people I walk by during the day who, like myself, have wounds from having lost best friends, or partners, or family members. Or who have HIV themselves."

Barbara McReynolds Co-Designer, I.a.Eyeworks

Broken Rainbow • Laura Nyro

Ann Magnuson Writer, Actress, Musician, Singer, Performer

The Jobriath Medley • Ann Magnuson

"The Jobriath Medley is a lushly-orchestrated musical and spoken word tribute to the spectacularly talented glam rocker Jobriath, an artist who was too far out - and OUT - for his time."

Cindy Marsh Artist & Teacher

Fruits of My Labor • Lucinda Williams

Jennifer Steinkamp Artist and near-sighted

Secretly Happy • Jon Hassell and Ry Cooder

Mark Wheaton Recording Engineer, Catasonic Studios

Open up the Box Pandora • The Jigsaw Seen

David Mendoza Activist and Bali Batik Maker

I Think of You • Rodriguez

"I think of you ALL and remember you ALL"

Jenny Shimizu Model agent at elite NY and handyman

Long Live I • Angela McCluskey

Hayden Dunham Designer, Light Enthusiast

Valentine's Day • Klaus Nomi

Ruth Handel

Nothing But Flowers • Talking Heads

Roger Faulds White Architect

M'boté • Sona Diabate

"First hearing this song while changing diapers, learning how to be a father and not having a translation, I ad-libbed. The refrain, which sounds like "Whatz-a-matta?" is possibly "What is the matter?", applies to so many challenges. In regards to 'Day Without Art' our trials are many, this beautifully contagious song, with it's communal chorus, jubilant harmonies and joyous 'finger piano' influenced guitar style always reminds me, then as now, that our first responses and ultimate solutions always begin with a reassurance that one is not alone and that we are all in this together."

Bryan Jackson Filmmaker

Happy • DJ Yoda (featuring A Boy Called George)

Allee Willis Grammy, Emmy, Tony and Webbie winning and nominated songwriter, artist, multimediaist, director, party thrower and curator/social director of The Allee Willis Museum of Kitsch at AWMoK.com

In The Stone • Earth, Wind & Fire

WORLD AIDS DAY

December 1st is the internationally designated day to raise awareness about HIV/AIDS worldwide. Established by the World Health Organization, the first World AIDS Day was December 1, 1988. UNAIDS (United Nations Program on HIV/AIDS) operates under the thematic imperative "Universal Access and Human Rights." For additional information about UNAIDS, visit www.unaids.org

DAY WITH(OUT) ART | VISUAL AIDS | THE RIBBON PROJECT

Day With(out) Art has evolved since its inception in 1989 to become a day with art: a collaborative project by over 6,000 arts communities around the world that demonstrates the power of art to raise awareness of the ongoing AIDS pandemic. For one day on December 1st each year, Day With(out) Art encourages the arts communities to remember those who have died from AIDS-related illnesses and brings together diverse audiences in shared commemoration.

Visual AIDS was one of the first national initiatives to record the impact of the AIDS pandemic on the artistic community, bringing together the arts and AIDS communities through its renowned national projects Day With(out) Art, Night Without Light, and The Ribbon Project.

The Ribbon Project was created in 1991 by the Visual AIDS Artists Caucus, a group of artists who wished to create a visual symbol to demonstrate compassion for people living with AIDS and their caregivers.

Visual AIDS Statement of Values:

In the fight against AIDS, we believe:

- Effective AIDS advocacy seeks to address the underlying and related issues that contribute to and exacerbate the pandemic, such as poverty, homophobia, and racism.
- Our work affirms the visibility, dignity and rights of people living with HIV and AIDS.
- HIV/AIDS prevention is about harm reduction that is guided by science, not ideology.

For additional information about Visual AIDS and its programs, please visit www.visualaids.org

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