

I.a. Eyeworks®

DAY WITHOUT ART / WORLD AIDS DAY December 1, 2011

To mark its 22nd annual observance of Day Without Art and World AIDS Day, I.a.Eyeworks invited dozens of friends from the arts and services communities to select a song they would like to have played to commemorate this important day. Each person was invited to submit not only a song, but a description of themselves and a note about the selection if they liked.

I.a.Eyeworks thanks each person who took time to participate in this project, and expresses the deepest gratitude to every musician who has created the magic of these songs.

Roger Faulds White *Architect*

Down So Low • Tracy Nelson

"We have all lost loved ones to AIDS and time, this song expresses loss and memory in such a heart wrenchingly soulful way with the refrain: '...no one can touch me the way you used to do...' – amen."

Julie Lazar *Director, ICANetwork.org & Independent Curator*

We'll Never Turn Back • Barbara Dane and the Chambers Brothers

"This song has been an anthem for so many struggles and is poignant as ever for the battles that remain to be won."

Marc Pally *Art Worker*

When the Saints Go Marching In • Louis Armstrong

"We're not all saints but we will all go marching in. The sheer joyful defiance of this song and the associated parades and marches that go along with it are America's greatest and most honest acknowledgement of death and its continuities."

Jeff Gauntt *Big Cat Enthusiast*

Going Up • Coil

"This elegy includes a sample from the theme to the British sitcom, 'Are You Being Served?', which has been re-contextualized so that the phrase 'going up', implies a flight or departure of the spirit from the body. It is a haunting example of what Coil did best."

Weba Garretson *Singer/Performer*

Wonderful Crocodile • Missincinatti

"This song tells a fantastic tale and the musical arrangement is truly inspired."

Jim Isermann *Artist*

Apartment Story • The National

Scott Campbell *Executive Director, Elton John AIDS Foundation*

You've Got the Love • Florence + the Machine

"I am an activist committed to making an impact in changing our world, particularly through the prism of HIV and moving us to the end of this epidemic. And what a great refrain on World AIDS Day . . . 'But, you've got the love I need to see me through!'"

Anna Homler *Vocalist*

Rosalie • Anna Homler

"I picked this piece because it's essentially about love, death and resurrection in a folk song format."

Roy Dowell *Artist*

River Man • Andy Bey

Mary Beebe *Director, Stuart Collection, University of California, San Diego*

Adagio for Strings • Samuel Barber (Bernstein / NY Philharmonic)

Tom Knechtel *Artist*

Pretend We're Dead • L7

"It's a wonderful, caffeinated call to action, very applicable to these times."

Joy Silverman

Pumped Up Kicks • Foster the People

Ruth Handel

Trashman in Furs • The Geraldine Fibbers

"Written in the sorrow and rage of the loss of the immortal Jim Reva."

Ennio Marchetto *Artist / Performer*

Heavy Cross • The Gossip

"... for the power of this beautiful song . . ."

Sosthen Hennekam *Theatre Designer*

Canto Ostinato: Section 74, Theme 1 • Simeon ten Holt (performed by Sandra & Jeroen van Veen)

"Some say Canto has healing powers. At the moment it is my soundtrack for driving through Sardinia."

Morganne *Chanteuse / Songwriter*

Melancholy June • Morganne (written by Morganne & Amanda Brammall)

"I was the very first singer to donate her time in 1984 for the first International AIDS Conference and have been active since to do my share for a community that I would be nothing without."

Philip Yenawine *is an art educator and one of those who started Day Without Art to remind us of the art we were losing by lives snuffed out midstream.*

Ave Maria • Giulio Caccini (sung by Hayley Westerna)

"Not your usual Ave Maria. For one thing the only 'lyric' is Ave Maria--just those two words, not more of the religious stuff. It translates of course to 'hail mary' which could, interpreted one way, be a shout out to all of us mary's, but given the beauty of the song, it's easier to see it as a hymn to the mother in and of us all. I was introduced to this version by my dear sweet husband Andrew in the early lovely days of our courtship."

Emily Roysdon *Artist*

Colouring of Pigeons • The Knife

Gai Gherardi *Co-Designer/Owner, I.a.Eyeworks*

The Twist • Klaus Nomi

Cee Scott Brown *was in the art world for almost 30 years and is now a real estate broker in the Hamptons*

Whirlwind • Greyboy

Bob Zoell *Artist, Designer*

Mexican Radio • Wall of Voodoo

Catherine Lord *Artist and Writer*

A Case of You • Joni Mitchell

Mark Wheaton *Recording Engineer at Catasonic Studios*

Optimist's Parking Lot • Keith Walsh

Liz Young *Artist*

People • Barbra Streisand

"This is one of those songs that connects me to quite a few people who I have loved and lost. It's for Mom and Jimmy, for Freda, and Mark and for Will. It's a sentiment that I have a real understanding of this year. I am the luckiest person!"

Remy Charlip *Artist, Writer, Choreographer, Theatre Director, Designer and Teacher*

Symphony No. 2 "Elegiac": Tears of the Angel Israfael • Lou Harrison

Allee Willis *Grammy, Emmy, Tony and Webbie winning and nominated songwriter, artist, multimediaist, director, collector, party thrower and curator/social director of The Allee Willis Museum of Kitsch at AWMoK.com*

In the Stone • Earth, Wind & Fire

"Though of my own pen, I'm going with "In The Stone" by Earth Wind & Fire, a song about living as a conscious being, ever-uplifted in positive spirit. I especially love the fade. I dare you not to dance!"

Sacha Yanow *Artist & Director of Art Matters*

You Don't Know What Love Is • Diamanda Galás

Sandeep Mukherjee *Artist*

The Greatest • Cat Power

Robbie Daniels *Multi-Media Artist & Musician*

Ms. Led (2010) • Jer Ber Jones

"Ms. Led was inspired by one of the many trips through Bryce Canyon & Zion's National Park where Jer Ber's Native American ancestors are from. The song provokes the listener to let go of the trappings of modern society, to be free. To fly."

Bruce Yonemoto *Artist*

Misty • Johnny Mathis

Cindy Marsh *Artist & Teacher*

The Devil Has a Hold of Me • Gillian Welch

Matt Groening *Longtime I.a.Eyeworks Fan*

Bazoom (I Need Your Lovin') • **The Cheers**

Barbara McReynolds *Co-Designer/Owner, I.a.Eyeworks*

River • **Joni Mitchell**

Judie Bamber *Artist*

Missing (Amplified Heart – Bonus Track) • **Everything But the Girl**

Daniel Joseph Martinez *Artist*

The Flower of Carnage • **Meiko Kaji**

David Perry *Artist*

Where Do We Go From Here • **The Band**

Ann Magnuson *Performer/Writer*

Being Boring • **Pet Shop Boys**

“In honor of all the vanished friends and family who I shared those wonderful times with; times when we were never being boring. I miss you all so very much.”

Karin Levitas *Writer and Mother*

Kimono Dance from “Hiroshima Maiden” • **Robert Een**

“Kimono Dance is from the Obie Award-winning score composed by Robert Een for Dan Hurlin’s puppet theater piece, Hiroshima Maiden, about women scarred by the atomic bomb who were brought to the United States for reconstructive surgery. I was a dancer in New York in the 80s during the height of the AIDS epidemic when so many lives were cut short. Hiroshima Maiden speaks to this kind of terrible epic loss.”

Regine Basha

Everybody Loves the Sunshine • **Roy Ayers**

Gracie *Mom and lover of art.*

Blue is My Heart • **Holly Williams**

Neil Denari *Architect*

Constantly Changing • **Young Marble Giants**

Carole Ann Klonarides *Independent Media Arts Curator & Educator*

Over the Rainbow • **Harry Nilsson**

“Harry Nilsson is mostly associated with singing Everybody’s Talkin’, the theme song of Midnight Cowboy, John Schlesinger’s 1969 film about the bonding of two male outcasts in New York City pre-AIDS. The movie was notable for being the first and only X-rated film (due to the homosexual frame of reference, its nude scenes and bold content - sex and drugs). Nilsson’s personal story was a tragic one but he had one of the most beautiful voices of the ’70s and I chose his sweet rendition of Somewhere Over the Rainbow. With all of its bittersweet associations, it brings tears to my eyes. Dedicated to Ron Vawter, Jeff Turteltaub and Lyn Blumenthal.”

Greg Gorman *Photographer*

Galvanize • **The Chemical Brothers**

Renee Petropoulos

Cimitero/Cigolette/Cadill • **Nino Rota**

Rhonda Saboff *GRAND mother*

There is Nothing Like a Dame • **Rodgers & Hammerstein**

Kim Thomsen *Glasses Junkie & Dog Lover*

A Case of You • **k.d. lang**

David Mendoza *Activist-Batik Maker*

Here There Everywhere • **Jake Shimabukuro**

“Occupy Life”

Connie Samaras *Artist*

Love Hangover • **Diana Ross**

Kori Newkirk *Artist/Thinker*

Cold War • **Janelle Monáe**

Rose Apodaca *A+R co-owner / Writer / Mom to Nina*

La Vie en Rose • **Grace Jones**

“Every day has its thorns, some more stinging than others. But life is always better with the champagne glass half full.”

DAY WITHOUT ART

Visual AIDS was one of the first national initiatives to record the impact of the AIDS pandemic on the artistic community. It brought together the arts and AIDS communities through its renowned national projects **DAY WITH(OUT) ART**, **Night Without Light**, and **The Ribbon Project**.

DAY WITH(OUT) ART has evolved since its inception in 1989 to become a day with art—a collaborative project by over 6,000 arts communities around the world that demonstrates the power of art to raise awareness of the ongoing AIDS pandemic. For one day—December 1st/World AIDS Day each year—it encourages the arts communities to remember those who have died from AIDS-related illnesses and brings together diverse audiences in shared commemoration.

THE RIBBON PROJECT

The Red Ribbon Project was created in 1991 by the Visual AIDS Artists Caucus, a group of artists who wished to create a visual symbol to demonstrate compassion for people living with AIDS and their caregivers.

VISUAL AIDS

Visual AIDS is the only contemporary arts organization fully committed to HIV prevention and AIDS awareness through producing and presenting visual art projects, while assisting artists living with HIV/AIDS. Visual AIDS is committed to preserving and honoring the work of artists with HIV/AIDS and the artistic contributions of the AIDS movement. Visual AIDS embraces diversity and difference in our staff, leadership, artists, and audiences.

Visual AIDS Statement of Values:

In the fight against AIDS, we believe:

- Effective AIDS advocacy seeks to address the underlying and related issues that contribute to and exacerbate the pandemic, such as poverty, homophobia, and racism.
- Our work affirms the visibility, dignity and rights of people living with HIV and AIDS.
- HIV/AIDS prevention is about harm reduction that is guided by science, not ideology.

Art is our weapon of choice:

- We draw from the deep history of art activism, as with our Red Ribbon Project and Day With(out) Art.
- Visual AIDS promotes art that is public, inclusive, and accessible.
- Art that takes risks promotes and encourages reflection, dialogue, and action.

The preceding information is drawn from the Visual AIDS website. For additional information, please visit www.visualaids.org

WORLD AIDS DAY

December 1st is the internationally designated day to raise awareness about HIV/AIDS worldwide. Established by the World Health Organization, the first World AIDS Day was December 1, 1988. UNAIDS (United Nations Program on HIV/AIDS) operates under the thematic imperative “Universal Access and Human Rights.”

For additional information about UNAIDS, visit www.unaids.org

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